

Graduate of the Conservatoire de musique de Montréal and McGill University, flutist Jeffrey Stonehouse has performed across Canada and abroad in Europe, the United States and Mexico. Very active in the Montreal new music scene, he is co-founder and artistic director of Paramirabo and flutist of the Nouvel Ensemble Moderne. He also performs with ECM+, SMCQ and No Hay Banda. He is the artistic director of the specialized broadcaster Le Vivier. Jeffrey also works as a freelancer in orchestras in Quebec. He performs with the Orchestre Métropolitain, I Musici, and the symphony orchestras of: Trois-Rivières, Laval, Quebec and Drummondville. As a soloist, he has performed with the Orchestre Métropolitain, the Kitchener-Waterloo Symphony Orchestra and in the festivals Journées de l'informatique musicale (Paris), Cluster New Music + Integrated Arts (Winnipeg), Mise-En (New York) and Chrysanthemums and Maple Leaves Festival (Vancouver). He is the winner of the Best Performer Award at the Soundscape Festival (Maccagno, Italy) as well as the 2nd prize in the TD-Canada Trust Young Artist Competition. His other projects include: projet iso (with harpist Robin Best), Altra Voce (with soprano Sarah Albu). We can hear him on several recordings on the labels: ATMA, Naxos, Centrediscs, and Redshift Records.